

# **Tender Specifications**



# ARCSPOTXSFC

IP66 Spot featuring 600 lumen with 3 x 4W RGB + Warm White source, 10° native



## 1. <u>General</u>

- 1. The luminaire shall be a LED RGB + Warm White light with DMX control of intensity and colours.
- 2. The luminaire shall be CE, RCM, cTUVus, FCC compliant.
- 3. The luminaire shall comply with the USITT DMX-512 A, ANSI RDM E 1.20 standards protocol.
- 4. The luminaire shall be capable of delivering an extensive range of saturated and pastel colours and white preset output from 2'800 K to 10'000 K.
- 5. The luminaire shall feature an LED source with a rated power of 17 W.
- 6. The luminaire shall feature C5M treatment for permanent exterior installation also in marine environment with dual chamber design.
- 7. The luminaire shall feature an LED source containing 3 pcs LED emitters, each with four (4) colours being R, G, B, W (warm white).
- 8. The luminaire shall not infringe any Intellectual Property unless licenced by the owner.

## 2. Physical

- 1. The luminaire shall be constructed in sturdy die cast aluminium body, free of burrs and pits, scratch resistant paint (C5M as standard) conceived for long time durability.
- 2. The luminaire shall feature with 10 degrees TIR lens as standard and 15 or 25 degrees as optional.
- 3. The luminaire shall be suitably designed for operation in any environmental conditions, for long and permanent outdoor use.
- 4. The luminaire shall feature a full range of accessories.
- 5. The luminaires shall have a tilt angle of 220 degrees a bracket with graduated scale.
- 6. The luminaire shall feature integral power and electronics.
- 7. The luminaire shall have a Basalt Grey (RAL 7012) powder coat finishing.
- 8. The luminaire dimension shall be:
  - a. W: 132mm (5,20"), H: 156mm (6,14"), D: 99mm (3,90")
  - b. The luminaire shall weight no more than 1,3 kg (2,87lb)
- 9. The luminaire shall feature an heatsink with heat pipes, passive cooling and fan free.



## 3. LED Emitters

- 1. The luminaire shall feature 3 LED emitters manufactured and customize for PROLIGHTS, with a total Rated power of 12 Watt, and total Driven power of 17 Watt.
- 2. The luminaire shall feature an LED source consisting only of LED emitters from a known production batch and bin.
- 3. The luminaires shall feature only LED emitters rated for nominal 90'000-hours LED life to L70 (Ta 25° C / 77° F).
- 4. The luminaire shall feature a minimum of three hours burn-In test during its manufacturing process.
- 5. The luminaire shall feature adjustable PWM frequency from 600 to 25'000 Hz to avoid flicker on camera.

#### 4. Photometric documentation

- 1. The luminaire shall be supplied with a full and detailed photometric report measured by a calibrated two axis photogoniometer in a constant temperature environment and with the luminaire in a stabilised condition with not more than 0.5% variation in output over a 15 minute period.
- 2. The photometric report supplied with the luminaire shall detail CRI, CQS, TM-30 and spectral distribution at full output.
- 3. The photometric report supplied with the luminaire shall detail the spectral distribution of each constituent LED colour of LED source.
- 4. The photometric report supplied with the luminaire shall detail light level measured in lux and foot candles and beam diameter measured in meters and feet at 1 m, 2 m, 3 m 4 m, 5 m, 6 m, 7.5 m, 10 m, 15 m, 20 m, 25 m 30 m, 40 m distance with the luminaire at the following beam angle: 10° native optic, 15°, 25° optional optic, 20°, 40°, 60° Symmetric Holographic Filter, 10°x60°, 30°x60° Elliptical Holographic Filter.
- 5. The photometric report supplied with the fixture shall include ISO LUX and candela diagrams, showing light distribution in both X and Y planes measured with the luminaire mounted at height of 10 meters.

## 5. <u>Photometric performance</u>

1. The luminaire shall meet the following minimum photometric performance requirements which should be supported by the photometric documentation:

**PROLIGHTS** is a trademark of **MUSIC & LIGHTS** S.r.l. musiclights.it

Via A. Olivetti snc 04026 - Minturno (LT) ITALY Tel: +39 0771 72190 prolights.it info@prolights.it



- The luminaire shall have a lumen output > 601 lm at full on with standard 10 degree lens.
- The Red wavelength should be  $629 \pm 2.5$  nm.
- The Green wavelength should be  $520 \pm 2.5$  nm.
- 8The Blue wavelength should be  $449 \pm 2.5$  nm.
- The White Led shall have a CCT of  $3000K \pm 100K$  with a CRI >80.
- 2. The luminaire shall provide, Standard Lens Optic 10 degree.

## 6. <u>Calibration</u>

- 1. The luminaire shall be factory calibrated during its production process.
- 2. The luminaire shall permanently store calibration data on internal PCB.
- 3. The luminaire shall feature replacement LED source calibrated using the same method as the standard.
- 4. Fixtures not offering LED calibration shall not be acceptable.

## 7. <u>Electrical</u>

- 1. The luminaire shall feature an internal auto sensing power supply with an input range from 100 V to 240 V AC 50/60 Hz.
- 2. The luminaire shall feature a nominal power consumption of 17 W.
- 3. The luminaire shall feature a waterproof main input connector.
- 4. The luminaire shall feature a waterproof connector for DMX input and DMX through.
- 5. The luminaire shall not feature with an on board display, to ensure higher IP rate protection in any hard weather condition.
- 6. The luminaire shall feature to be linked with DATAMASTER external coder for settings and addressing of the luminaire.
- 7. The luminaire shall be compatible with the USITT DMX-512A RDM protocol.
- 8. The luminaire shall support firmware upgrades using a dedicated UP-LOADER device via the 5 pin XLR Connector/waterproof DMX input adapter.
- 9. The luminaire shall meet all requirements of the LVD (Low Voltage Directive) 2014/35EC and with the EMC (Electromagnetic Compatibility Directive) 2014/30/EU.



## 8. Optical

- 1. The luminaire shall provide, but not be limited to:
  - a. Standard Lens optic 10 degree.
  - b. Available range of Lens optic, 15, 25 degrees.
- 2. The luminaire shall provide a range of Holographic Filters to spread the horizontal or vertical beam angle:
  - a. Symmetric Holographic Filter shall be 20°, 40°, 60°.
  - b. Elliptical Holographic Filter shall be 10°x60°, 30°x60°.
- 3. The units shall provide:
  - a. Honeycomb louvre.
  - b. Half snoot.

## 9. Environmental

- 1. The luminaire shall feature IP 66 rating.
- 2. The luminaire shall feature IK 07 rating.
- 3. The luminaire shall feature a C5M minimum environment classification.
- 4. The luminaire shall be capable of operating in ambient temperature range of -20°C (-  $4^{\circ}$ F) to +45°C (113°F).
- 5. The luminaire shall be equipped with a fanless passive cooling housing.
- 6. Thermal management shall include LED array circuit board temperature sensors.
- 7. Users shall permit monitoring of temperature sensor via user interface DATAMASTER.
- 8. Fixtures that do not provide the active thermal monitoring of LED board, shall not be acceptable.

## 10. Control And User Interface

- 1. The luminaire shall feature a temperature sensor which shall be accessible in real time via RDM.
- The luminaire shall be compatible with the ANSI RDM E 1.20, 1.33, 1.37-1, 1.37-2, 1.37-7.
- 3. Fixtures not offering RDM compatibility features access or temperature monitoring via RDM shall not be acceptable.

**PROLIGHTS** is a trademark of **MUSIC & LIGHTS** S.r.l. musiclights.it



- 4. The luminaire shall offer 5 DMX control profiles:
  - a. 9 channel profile shall have strobe and colour control.
  - b. 12 channel profile shall have Effect, Color Macro, Strobe and Colour control.
  - c. 13 channel profile shall have CCT, Strobe and Colour control.
- 5. The luminaire shall offer additional user definable options setting using the DATAMASTER to including:
  - a. Loss of data behaviour need to hold last DMX frame or back to Stand Alone mode if selected.
  - b. 4 selectable dimming curves.
  - c. Master and Slave function for Stand Alone synchronization of more units linked together,
  - d. Static colour mode in Stand Alone, with selection of colours.
  - e. Several pre-built macros with adjustable speed.
- 6. Fixtures without stand-alone operation features described above shall not be acceptable.

## 11. <u>Dimming</u>

- 1. The luminaire shall feature continuous smooth and linear dimming of intensity from 0% to 100%.
- 2. LED control shall be compatible with broadcast equipment in the following ways:
  - a. PWM control of LED levels shall be imperceptible to video cameras and related equipment.
  - b. PWM rates shall be adjustable by the user at the fixture if necessary to avoid any visible interference on video camera and related equipment.
- 3. The luminaire shall feature a minimum of 4 options for dimming curves, selectable from the DATAMASTER external coder.

#### 12. Accessories

The following accessories shall be included in fixture supplied:

- a. 16 A 3G 2.5 mm Power cable adapter with IP 67 connector Schuko.
- b. DMX adapter with IP67 connector XLR 5 pin male.



The following accessories shall be available as an optional:

- a. 15 degree lens.
- b. 25 degree lens.
- c. 20 degree Light diffusion filter.
- d. 40 degree Light diffusion filter.
- e. 60 degree Light diffusion filter.
- f. 10 x 60 degree Light diffusion filter.
- g. 30 x 60 degree Light diffusion filter.
- h. Power extension cable IP67 3m, 5m, 10m, 20m.
- i. DMX extension cable IP67 3m, 5m, 10m, 20m.
- j. DATAMASTER
- k. Half snoot.
- I. Honeycomb louvre.
- m. UPBOX1UP5
- n. UPBOXPRO

Approved device shall be the PROLIGHTS ARCSPOTXSFC; no alternates or equals.